***UNIVERSITY OF SIEDLCE***

***FACULTY OF HUMANITIES***

***INSTITUTE OF LINGUISTICS AND LITERARY STUDIES - Summer Semester 2024/2025***

***FILOLOGIA POLSKA / POLISH PHILOLOGY***

***Erasmus+ Faculty Coordinator: Ewelina Chwedczuk, MA***

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**ALL SUBJECTS ARE TAUGHT IN POLISH!**

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| **COURSE** | **LECTURE** | **SEMINAR / LAB** | **ECTS POINTS** | **COORDINATOR** |
| **BA, SEMESTER II** |  |  |  |  |
| History of polish literature: enlightenment | 15 h | 15 h | 3 | Marcin Pliszka, PhD |
| Flexion of contemporary Polish | 15 h | 15 h | 3 | Prof. Beata Żywicka |
| Culture of spoken word | 30 h | - | 4 | Agnieszka Kijak, PhD |
| Literature & Law | 15 h | 15 h | 2 | Prof. Beata Walęciuk-Dejneka, PhD |
| Writing in the age of new media | - | 30 h | 2 | Barbara Stelingowska, PhD |
| Intercultural and Mediumistic Communication | 15 h | 30 h | 3 | Barbara Stelingowska, PhD |
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| **BA, SEMESTER IV** |  |  |  |  |
| Culture of Polish Language | 30 h | - | 3 | Agnieszka Kijak, PhD |
| History of Polish Literature: Positivism | 15 h | 30 h | 4 | Prof. Beata Walęciuk-Dejneka, PhD |
| History of Polish literature: Young Poland | 15 h | 30 h | 4 | Prof. Sławomir Sobieraj, PhD |
| Literary genres | - | 30 h | 3 | Prof. Roman Bobryk, PhD |
| Syntax of contemporary polish language | 15 h | 15 h | 4 | Prof. Aleksander Kiklewicz, PhD |
| Old Church Slavonic | - | 15 h | 1 | Prof. Elena Koriakowcewa, PhD |
| Creative writing | - | 30 h | 3 | Barbara Stelingowska, PhD |
| Language creation of advertising | 15 h | 15 h | 3 | Marcin Pliszka, PhD |
| Linguistic pragmatics and rhetoric in contemporary media | 15 h | 30 h | 5 | Prof. Aleksander Kiklewicz, PhD |
| Polish language teaching at the second stage of education | 30 h | 60 h | 3 | Renata Bryzek, PhD |
| Analisys and interpretation iconic texts of culture at school | - | 30 h | 7 | Piotr Prachnio, PhD |
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| **BA, SEMESTER VI** |  |  |  |  |
| Polish literature after the year 1939 | 30 h | 30 h | 4 | Prof. Sławomir Sobieraj, PhD |
| Dialectology | - | 15 h | 2 | Agnieszka Kijak, PhD |
| Women’s Studies (literature and discourse) (in Polish and in English) | 15 h | 15 h | 3 | Barbara Bandzarewicz, PhD |
| The world literature of the 10-th-20 centuries | 15 h | 15 h | 3 | Walentyna Krupoves, PhD |
| The history of ideas in literature | 30 h | - | 2 | Prof. Andrzej Borkowski, PhD |
| Retoryka (in Polish and in English) | 30 h | - | 2 | Prof. Andrzej Borkowski, PhD |
| Editorial workshop and text editors | - | 30 h | 2 | Marcin Pliszka, PhD |
| Publication Design Workshop2 | - | 30 h | 2 | Marcin Pliszka, PhD |
| Practical stylistic at school | 30 h | 30 h | 6 | Renata Bryzek, PhD |
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| **MA, SEMESTER II** |  |  |  |  |
| The workshop methodology of literature | - | 30 h | 2 | Piotr Prachnio, PhD |
| Techniques of linguistic methodology | - | 30 h | 2 | Prof. Beata Żywicka, PhD |
| Polish literature after 1989 | 15 h | 30 h | 4 | Prof. Roman Bobryk, PhD |
| Basics of copywriting | - | 60 h | 7 | Barbara Bandzarewicz, PhD |
| Screenwriting 1 | - | 30 h | 3 | Barbara Stelingowska, PhD |
| Small literary forms. Theory and practice | - | 30 h | 5 | Barbara Stelingowska, PhD |
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| **MA, SEMESTER IV** |  |  |  |  |
| Theory and practice of reportage | 15 h | 45 h | 9 | Prof. Andrzej Borkowski, PhD |
| Typography of the text in the media | - | 30 h | 7 | Marcin Pliszka, PhD |